

Flute

1. When we All get to Heaven (No. 633)

With Joy ♩=110

Emily Wilson

mp

5

9

ff

13

rit.

1 Clarinet in B \flat

1. When we All get to Heaven (No. 633)

With Joy $\text{♩} = 110$

Emily Wilson

The musical score is written in 4/4 time and consists of three staves. The first staff (measures 1-6) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 7-10) features a crescendo leading to a fortissimo (*ff*) dynamic, with a boxed measure number '9' above the staff. The third staff (measures 11) includes a trill (*tr*) and a ritardando (*rit.*) marking. The piece concludes with a double bar line.

1. When we All get to Heaven (No. 633)

Emily Wilson

With Joy ♩=110

mp

7 9

ff

12 rit.

Bass Clarinet in B \flat

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With Joy $\text{♩} = 110$

7

9

mp

ff

rit.

12

Soprano Saxophone

1. When we All get to Heaven (No. 633)

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With Joy ♩=110

mp

7 9

ff

12 *rit.*

1. When we All get to Heaven (No. 633)

Alto Saxophone

Emily Wilson

With Joy ♩=110

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff (measures 1-6) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 7-11) starts with a piano (*p*) dynamic, indicated by a hairpin, and then crescendos to a fortissimo (*ff*) dynamic. A measure rest for 9 measures is indicated by a box containing the number '9' above the staff. The third staff (measures 12-15) begins with a piano (*p*) dynamic and concludes with a ritardando (*rit.*) marking, indicated by a dashed line above the staff.

Trumpet in B \flat 1. When we All get to Heaven (No. 633)

Emily Wilson

With Joy $\text{♩} = 110$

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7 and includes a first ending bracket labeled '9' above it, a crescendo hairpin, and a fortissimo (*ff*) dynamic. The third staff starts at measure 12 and concludes with a ritardando (*rit.*) marking and a double bar line.

Trombone

1. When we All get to Heaven (No. 633)

Emily Wilson

With Joy ♩=110

Musical staff 1: Bass clef, 4/4 time signature, first six measures of the piece.

mp

Musical staff 2: Bass clef, measures 7-11, including a dynamic change to *ff*.

9

ff

Musical staff 3: Bass clef, measures 12-16, ending with a ritardando.

12

rit.

Baritone Horn

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With Joy ♩=110

mp

7 9

ff

rit.

12

Tuba

1. When we All get to Heaven (No. 633)

Emily Wilson

With Joy ♩=110

8 9

12 *rit.*

