

Thy Word is a Lamp unto my feet

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Arr. David Nino

$\text{♩} = 80$

5 9

Flute 1 *mf*

Clarinet in B♭1 *mf*

Clarinet in B♭2 *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone

Horn in F

Trumpet in B♭1&2

Trumpet in B♭3

Trombone *mf*

Baritone Horn

Tuba

Timpani

Snare Drum (snare arc) *mf*

Marching Bass Drum *mf*

Cymbals *mf*

Bongos

Wind Chimes

Piano *mf*

Electric Bass

5-string Electric Bass

Violin 1 *mf*

Violin 2 *mf*

Violoncello *mf*

$\text{♩} = 80$

5 9

This musical score is for a jazz ensemble, spanning measures 10 to 15. The instruments included are Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Percussion (Perc.), Bongos, Washboard (W.Ch.), Piano (Pno.), Electric Bass (E. Bass), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.).

Key features of the score include:

- Measures 10-15:** The main section of the score, with measure numbers 10, 13, and 15 clearly marked.
- Fl. 1:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 13.
- Cl. 1 & 2:** Provide harmonic support with sustained notes and rhythmic patterns.
- Alto Sax. & Ten. Sax.:** Play a steady, rhythmic accompaniment.
- Bar. Hn. & Tbn.:** The Baritone Horn part includes fingering numbers (0, 1, 2) and a dynamic marking of *mf* (mezzo-forte) in measure 13. The Trombone part has a similar rhythmic role.
- Brass (Tpt., Hn., Tbn., Bar. Hn., Tba.):** The Trumpets and Trombones play a rhythmic pattern, while the Baritone Horn and Tuba provide a harmonic foundation.
- Percussion:** The Snare Drum, Bass Drum, Bongos, and Washboard provide a complex, syncopated rhythmic accompaniment.
- Piano (Pno.):** Provides a harmonic accompaniment with chords and moving lines.
- Electric Bass (E. Bass):** The top staff shows a fretboard diagram with fingerings (3, 0, 1, 1-3, 3, 0, 0, 0, 0, 0, 1, 3, 3, 2, 0), and the bottom staff shows the corresponding musical notation.
- Strings (Vln. 1, Vln. 2, Vc.):** Violin 1 and Violin 2 play a melodic line, while the Viola provides a rhythmic accompaniment.

20

21

Fl.1

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Bar. Hn.

Tba.

Timp.

S. D.

B. D.

Perc.

Bongos

W.Ch.

Pno.

E. Bass

E. Bass

Vln. 1

Vln. 2

Vc.

(arc)

Fl.1

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Bar. Hn.

Tba.

Timp.

S. D.

B. D.

Perc.

Bongos

W.Ch.

Pno.

E. Bass

E. Bass

Vln. 1

Vln. 2

Vc.

25