

Flute

I Surrender All

[Prasie and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante $\text{♩} = 80$

9 10

16 18

21

mf

mp

f

Clarinet in B \flat 1

I Surrender All

[Prasie and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante $\text{♩} = 80$

The musical score is written for Clarinet in B-flat 1. It consists of four staves of music in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Andante' with a metronome marking of quarter note = 80. The dynamics are marked as *mf*, *mp*, and *f*. The score includes a first ending bracket at measure 10 and a repeat sign at measure 18. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

mf

9 10

mp

17 18

f

22

Clarinet in B \flat 2

I Surrender All

[Praise and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante $\text{♩} = 80$

The musical score is written for Clarinet in B \flat 2. It consists of three staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Andante' with a metronome marking of 80 quarter notes per minute. The first staff begins with a dynamic marking of *mf* and ends with a measure rest. The second staff starts at measure 10, marked with a box containing the number '10', and has a dynamic marking of *mp*. The third staff starts at measure 18, marked with a box containing the number '18', and has a dynamic marking of *f*. The piece concludes with a double bar line and repeat dots.

Alto Saxophone

I Surrender All

[Prasie and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante $\text{♩} = 80$

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'Andante' and a metronome setting of 80 quarter notes per minute. The score is divided into three systems. The first system contains measures 1 through 9. The second system starts at measure 10, marked with a box containing the number '10' and a dynamic marking of *mf*. The third system starts at measure 18, marked with a box containing the number '18' and a dynamic marking of *mp*. The piece concludes with a dynamic marking of *f* at the end of the final measure.

Tenor Saxophone

I Surrender All

[Praise and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante =80

TACET



Baritone Saxophone

I Surrender All

[Praise and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante 

TACET



Horn in F

I Surrender All

[Prasie and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante $\text{♩} = 80$

10 *mf*

18 *mp*

f

Trumpet in B \flat 1&2

I Surrender All

[Praise and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante $\text{♩} = 80$

The musical score is written for a Trumpet in B \flat 1&2. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Andante" with a metronome marking of $\text{♩} = 80$. The music starts with a series of chords and a melodic line. A dynamic marking of *mf* is placed above the first measure. The second staff begins at measure 10, marked with a box containing the number "10". It features a triplet of eighth notes, indicated by a "3" above the notes, followed by a melodic line. A dynamic marking of *mp* is placed below the first measure. The third staff begins at measure 18, marked with a box containing the number "18". It continues the melodic line with a dynamic marking of *f* below the first measure. The piece concludes with a double bar line and repeat dots.

Trumpet in B \flat 3

I Surrender All

[Prasie and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante $\text{♩} = 80$

The musical score is written for a Trumpet in B \flat 3. It consists of four staves of music in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first staff contains the first eight measures. The second staff begins at measure 10, marked with a box containing '10' and a dynamic of *mf*. It features a triplet of eighth notes in the first measure, followed by a double bar line and a repeat sign. The third staff begins at measure 18, marked with a box containing '18' and a dynamic of *f*. The fourth staff begins at measure 22, marked with '22' at the start, and concludes the piece with a double bar line and repeat dots.

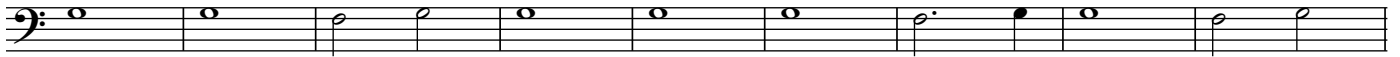
Trombone

I Surrender All

[Praise and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante $\text{♩} = 80$



mf

10 10



mp

18 18



f

Baritone Horn

I Surrender All

[Prasie and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante $\text{♩} = 80$

The musical score is written in bass clef and consists of three staves. The first staff begins with a dynamic marking of *mf* and contains measures 1 through 9. The second staff begins with a dynamic marking of *mp* and contains measures 10 through 17. The third staff begins with a dynamic marking of *f* and contains measures 18 through 26. Fingerings are indicated by numbers 1-3 above notes. A triplet of eighth notes is marked with a '3' above it in measure 11. Measure 10 is boxed and labeled '10', and measure 18 is boxed and labeled '18'. The piece concludes with a double bar line and repeat dots in measure 26.

Tuba

I Surrender All

[Praise and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante $\text{♩} = 80$

The musical score for Tuba consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a measure number of 10. The second staff starts with a dynamic marking of *mp* and a measure number of 18, and includes a triplet of eighth notes. The third staff concludes with a dynamic marking of *f*. The tempo is marked as Andante with a quarter note equal to 80 beats per minute.

Timpani

I Surrender All

[Prasie and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante $\text{♩} = 80$

The score consists of three staves of music in bass clef. The first staff begins with a dynamic marking of *mf* and a measure rest of 2. The second staff starts at measure 10 with a dynamic marking of *mp*, followed by a measure rest of 6, and then a dynamic marking of *f*. The third staff begins at measure 20. Boxed numbers 10, 18, and 20 indicate the starting measures for each line. The music features various rests, chords, and melodic lines with dynamic markings and hairpins.

2

mf

10

10

6

18

mp

f

20

Snare Drum

I Surrender All

[Prasie and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante $\text{♩} = 80$
Ring. Ring.

9 10 3 Ring.

mp

18 18 Snare

f

22

Detailed description: This is a snare drum score for the hymn 'I Surrender All'. The piece is in 4/4 time and marked 'Andante' with a tempo of 80 beats per minute. The score consists of four staves of music. The first staff (measures 1-8) features a simple pattern of quarter notes with a 'Ring.' instruction above. The second staff (measures 9-17) begins with a repeat sign at measure 10, followed by a triplet of eighth notes and another 'Ring.' instruction. The third staff (measures 18-21) is marked 'mp' and 'Snare', showing a more active drum pattern with eighth notes. The fourth staff (measures 22-24) is marked 'f' and concludes with a double bar line. Dynamics include 'mp' and 'f'. Performance instructions include 'Ring.' and 'Snare'.

Marching Bass Drum

I Surrender All

[Prasie and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante ♩=80

10 10

2 wind chime 4 18

mp *f*

20

Cymbals

I Surrender All

[Prasie and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante $\text{♩} = 80$
3

10 10

21

Glockenspiel

I Surrender All

[Praise and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante =80



TACET

Piano

I Surrender All

[Prasie and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante $\text{♩} = 80$

Musical notation for measures 1-7. The piece begins with a piano introduction. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is *mf*.

Musical notation for measures 8-12. Measure 8 is marked with a box containing the number 8. Measure 10 is marked with a box containing the number 10. A repeat sign is present at the beginning of measure 10. The dynamic marking is *mp*.

Musical notation for measures 13-17. Measure 13 is marked with a box containing the number 13. The right hand continues with a melodic line, and the left hand features a steady eighth-note accompaniment.

Musical notation for measures 18-21. Measure 18 is marked with a box containing the number 18. The dynamic marking is *f*. The right hand has a more active melodic line, and the left hand continues with a rhythmic accompaniment.

Musical notation for measures 22-25. Measure 22 is marked with a box containing the number 22. The piece concludes with a final cadence in the right hand and a sustained chord in the left hand.

Electric Bass
5-string Electric Bass

I Surrender All

[Praise and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante $\text{♩} = 80$

The image shows a musical score for electric bass. It consists of two staves, one for the treble clef (labeled 'T' and 'B') and one for the bass clef. Both staves are marked with a thick black line across the entire staff, indicating a 'TACET' (silence) instruction. The word 'TACET' is written in the center of each staff. The tempo is marked as 'Andante' with a quarter note equal to 80 beats per minute.

Electric Bass

I Surrender All

[Praise and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante 

TACET



5-string Electric Bass

I Surrender All [Prasie and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante =80

TACET



Violin I

I Surrender All

[Prasie and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante $\text{♩} = 80$

The musical score is written on four staves in treble clef. The first staff contains measures 1 through 7, with a box labeled '10' at the end. The second staff contains measures 8 through 17, with a box labeled '18' at the end. The third staff contains measures 16 through 20, with a box labeled '18' at the end. The fourth staff contains measures 21 through 25, ending with a double bar line. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The piece features a mix of eighth and sixteenth notes, with some measures containing longer note values like half notes and whole notes.

Violin II

I Surrender All

[Prasie and Worship]

Judson W. Van DeVenter
Arr. David Nino

mf Andante $\text{♩} = 80$

The musical score is written on four staves of five-line treble clefs. The first staff contains measures 1 through 7, ending with a long slur over the final notes. A box containing the number '10' is positioned below the staff at the start of measure 10. The second staff begins at measure 8 and includes a repeat sign at the start of measure 10. A box containing the number '18' is positioned below the staff at the start of measure 18. The third staff begins at measure 16 and continues to measure 21. The fourth staff begins at measure 22 and concludes the piece with a double bar line and repeat dots.

Viola

I Surrender All

[Prasie and Worship]

Judson W. Van DeVenter
Arr. David Nino

mf Andante $\text{♩} = 80$

9 10

17 18

22

Violoncello

I Surrender All

[Prasie and Worship]

Judson W. Van DeVenter
Arr. David Nino

Andante $\text{♩} = 80$

The musical score is written for a single staff in bass clef. It begins with a tempo marking of 'Andante' and a metronome marking of 80 quarter notes per minute. The first measure is marked with a dynamic of *mf*. The piece features several long, sweeping phrases connected by slurs. A first ending bracket labeled '10' spans measures 7 through 10. A second ending bracket labeled '18' spans measures 18 through 21. The dynamic changes to *mp* at measure 10 and to *f* at measure 18. The score concludes with a double bar line and repeat dots at the end of the final measure.

mf

7 10 *mp*

12

18 18 *f*

22