

1 Flute

# His Eye is on the Sparrow

C.Martin, C. Gabriel

Arr. D.Nino

3  
*mp*

14  
17  
2  
*mf*

24  
*mf*

33  
*mf*

41  
41  
*f*

49  
*mf*

2 Flute

# His Eye is on the Sparrow

C.Martin, C. Gabriel  
Arr. D.Nino

11



17

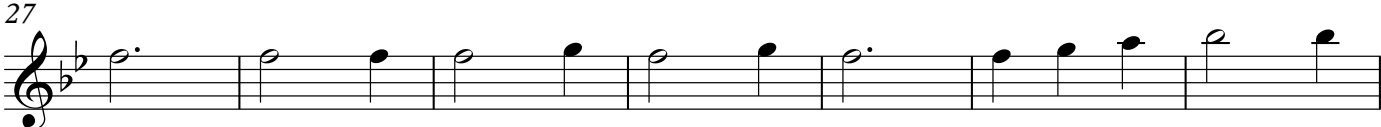
17

2

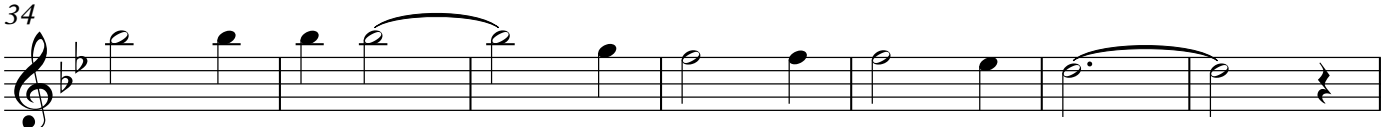


*mf*

27

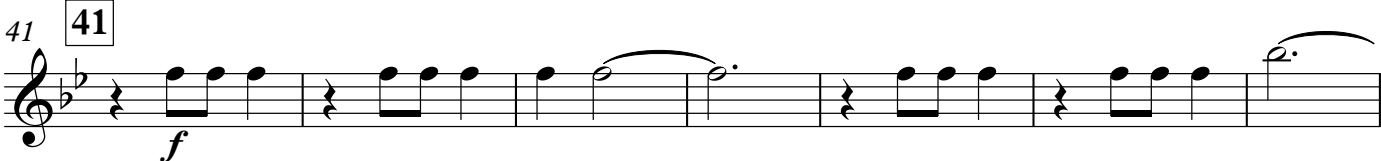


34



41

41



*f*

48



*mf*

Clarinet in B $\flat$

# His Eye is on the Sparrow

C.Martin, C. Gabriel

Arr. D.Nino



*mf*



*f*



*mf*

1 Alto Saxophone

# His Eye is on the Sparrow

C.Martin, C. Gabriel

Arr. D.Nino

1 *mp*

9

17 **17** *mf*

26

33 *f*

41 **41**

49 *mf*

2 Alto Saxophone

# His Eye is on the Sparrow

C.Martin, C. Gabriel

Arr. D.Nino

8

*mp*

16 17

*mf*

25

*mf*

33

*f*

41 41

*mf*

49

*mf*

1 Trumpet in B $\flat$

# His Eye is on the Sparrow

C.Martin, C. Gabriel

Arr. D.Nino

16 17

*mf*

25

33

41 41

*f*

49

*mf*

Detailed description: This is a musical score for a single trumpet in B-flat. The piece is titled "His Eye is on the Sparrow" and is an arrangement by D. Nino of a composition by C. Martin and C. Gabriel. The score is written in 3/4 time and consists of 50 measures. It is divided into five systems of ten measures each. The first system starts at measure 16 and includes a first ending bracket for measures 16-17. The second system starts at measure 25. The third system starts at measure 33. The fourth system starts at measure 41 and includes a second ending bracket for measures 41-42. The fifth system starts at measure 49. Dynamic markings include *mf* (mezzo-forte) at the beginning of the first system, *f* (forte) at the beginning of the fourth system, and *mf* at the beginning of the fifth system. The score concludes with a double bar line at the end of the fifth system.

2 Trumpet in Bb

# His Eye is on the Sparrow

C.Martin, C. Gabriel

Arr. D.Nino

16 17

*mf*

25

33

41 41

*f*

49

*mf*

Horn in F

# His Eye is on the Sparrow

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Arr. D.Nino

16 17

*mf*

25

33

41 41

*f*

49

*mf*



Tuba

# His Eye is on the Sparrow

C.Martin, C. Gabriel

Arr. D.Nino

12 *mp* 17

41 **41** *f*

49 *mf*

Electric Bass

# His Eye is on the Sparrow

C.Martin, C. Gabriel  
Arr. D.Nino

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.

*mp*

*mf*

17

12

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.

23

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.

32

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.

41

41

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.

49

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.

*mf*

Piano

# His Eye is on the Sparrow

C.Martin, C. Gabriel

Arr. D.Nino

The first system of music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with some rests.

The second system continues the piece, starting at measure 9. The right hand has a more active melody with eighth notes, and the left hand continues with a steady bass line.

The third system starts at measure 17, which is marked with a boxed '17'. The right hand features a more complex, rhythmic melody with eighth notes and some grace notes. The left hand has a bass line with some rests.

The fourth system starts at measure 22. The right hand continues with a rhythmic melody, and the left hand has a bass line with some rests.

The fifth system starts at measure 27. The right hand has a rhythmic melody, and the left hand has a bass line with some rests.

V.S.

32

Musical score for measures 32-38. The piece is in a minor key (one flat) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 38 ends with a repeat sign.

39

41

Musical score for measures 39-44. The right hand continues the melodic development with some chords. The left hand has a more active bass line with eighth notes and chords. Measure 44 ends with a repeat sign.

45

Musical score for measures 45-49. The right hand has a melodic line with some chords. The left hand has a bass line with chords and moving lines. Measure 49 ends with a repeat sign. A dynamic marking of *mf* is present in measure 48.

50

Musical score for measures 50-56. The right hand features a melodic line with chords. The left hand has a bass line with chords and moving lines. The piece concludes with a double bar line at the end of measure 56.

Violin I

# His Eye is on the Sparrow

C.Martin, C. Gabriel  
Arr. D.Nino

16

17

*mf*

24

33

41

*f*

49

*mf*

Detailed description: This is a musical score for Violin I, consisting of five staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 16, which is marked with a bold '16'. Measure 17 is boxed and contains a fermata. The first staff ends at measure 23. The second staff begins at measure 24 and ends at measure 32. The third staff begins at measure 33 and ends at measure 40. The fourth staff begins at measure 41, which is boxed, and ends at measure 48. The fifth and final staff begins at measure 49 and ends at measure 50. Dynamics include *mf* (mezzo-forte) at measures 17 and 49, and *f* (forte) at measure 41. The music features a mix of eighth and quarter notes, often grouped with slurs.

Violin II

# His Eye is on the Sparrow

C.Martin, C. Gabriel  
Arr. D.Nino

16 17

*mf*

24

33

41 41

*f*

49

*mf*

Detailed description: This is a musical score for Violin II, titled "His Eye is on the Sparrow" by C. Martin and C. Gabriel, arranged by D. Nino. The score is written in treble clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins at measure 16, marked with a box containing the number 17, and features a dynamic marking of *mf*. The second staff starts at measure 24. The third staff starts at measure 33. The fourth staff starts at measure 41, marked with a box containing the number 41, and features a dynamic marking of *f*. The fifth staff starts at measure 49, marked with a dynamic marking of *mf*. The music is characterized by long, sweeping melodic lines with many slurs and ties, creating a lyrical and expressive feel.

Viola

# His Eye is on the Sparrow

C.Martin, C. Gabriel  
Arr. D.Nino

16 17

*mf*

24

33

41 41

*f*

49

*mf*

The musical score is written for Viola in 3/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins at measure 16 and includes a first ending bracketed as 17. The second staff starts at measure 24. The third staff starts at measure 33. The fourth staff starts at measure 41 and includes a second ending bracketed as 41. The fifth staff starts at measure 49. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Violoncello

# His Eye is on the Sparrow

C.Martin, C. Gabriel  
Arr. D.Nino

12

17

41

mf