

Flute

Brethren, We Have Met to Worship

S.Pethel
Arr. David Nino

♩=120

2

5

mf

9

9

4

17

17

mf

23

23

3

29

33

34

mp

38

43

43

mf

48

51

53

Brethren, We Have Met to Worship

5

9

16

23

29

34

36

43

49

53

Clarinet in B \flat 2

Brethren, We Have Met to Worship

S.Pethel
Arr. David Nino

$\text{♩} = 120$

mf

5 5

9 9

mp

16 17

mf

23 23

29 29 34

mp

36

43 43

mf

49 51

53 53

Detailed description: This is a musical score for Clarinet in B-flat 2. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 120 and a dynamic of *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The second staff has a measure marker of 5 and a box containing the number 5. The third staff has a measure marker of 9 and a box containing the number 9, with a dynamic of *mp*. The fourth staff has a measure marker of 16 and a box containing the number 17, with a dynamic of *mf*. The fifth staff has a measure marker of 23 and a box containing the number 23. The sixth staff has measure markers of 29 and 34, with a dynamic of *mp*. The seventh staff has a measure marker of 36. The eighth staff has a measure marker of 43 and a dynamic of *mf*. The ninth staff has a measure marker of 49 and a box containing the number 51. The tenth staff has a measure marker of 53 and a box containing the number 53. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and measure markers.

Soprano Saxophone

Brethren, We Have Met to Worship

S.Pethel
Arr. David Nino

$\text{♩} = 120$

mf

5

9

mp

15

17

mf

21

23

2

28

29

34

4

38



mf

43



mf

48



51



53

Detailed description: This page contains four staves of musical notation in a single system. The first staff (measures 38-42) features a melodic line with eighth and quarter notes, marked *mf*. The second staff (measures 43-47) consists of a rhythmic accompaniment of eighth notes with a '7' (seventh) chord symbol, also marked *mf*. The third staff (measures 48-50) shows a melodic line with quarter and eighth notes. The fourth staff (measures 51-54) continues the melodic line, including a slur over measures 51-52 and a fermata over measure 53. Measure numbers 38, 43, 48, 51, and 53 are indicated at the start of their respective staves.

Brethren, We Have Met to Worship

Alto Saxophone

S.Pethel
Arr. David Nino

$\text{♩} = 120$

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 120 beats per minute. It consists of nine staves of music. The key signature is one sharp (F#), and the piece begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-4) features a rhythmic pattern of quarter notes with eighth rests. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-15) introduces a melodic line with eighth notes and quarter notes, ending with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 16-22) includes a key change to two flats (Bb) and a time signature change to 2/4, then returns to 4/4. The fifth staff (measures 23-32) features a melodic phrase with a slur and a triplet of eighth notes. The sixth staff (measures 33-41) is primarily chordal, with a mezzo-piano (*mp*) dynamic. The seventh staff (measures 42-46) returns to a melodic line with eighth notes and quarter notes, marked mezzo-forte (*mf*). The eighth staff (measures 47-50) continues the melodic pattern. The final staff (measures 51-54) concludes the piece with a melodic phrase and a final chord.

mf

5

9

16

23

29

33

34

42

43

47

51

53

mp

mf

Brethren, We Have Met to Worship

Tenor Saxophone

S.Pethel
Arr. David Nino

$\text{♩} = 120$

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 120 beats per minute. It consists of nine staves of music. The key signature is one sharp (F#), and the piece concludes with a key signature change to one flat (Bb). The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as articulation like accents and slurs. Measure numbers 5, 9, 17, 23, 29, 34, 43, 49, and 53 are indicated in boxes. A triplet of eighth notes is shown in measures 23-25. The piece ends with a double bar line and a key signature change to Bb.

mf

5

9

mp

16

mf

23

3

29

34

mp

42

mf

49

51

53

Baritone Saxophone

Brethren, We Have Met to Worship

S.Pethel
Arr. David Nino

$\text{♩} = 120$

The musical score is written for Baritone Saxophone in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5. The third staff starts at measure 9 and includes a four-measure rest at the end. The fourth staff starts at measure 17 and includes a dynamic marking of *mf*. The fifth staff starts at measure 23 and includes a three-measure rest. The sixth staff starts at measure 33 and includes a dynamic marking of *mp*. The seventh staff starts at measure 43 and includes a dynamic marking of *mf*. The eighth staff starts at measure 48. The ninth staff starts at measure 51 and includes a dynamic marking of *mf*. The score concludes with a double bar line.

Brethren, We Have Met to Worship

Horn in F

S.Pethel
Arr. David Nino

$\text{♩} = 120$

mf

5 5

9 9

mp

16 17

mf

23 23 2

29 29

34 34 4

mf

43 43

mf

48 51

53 53

Brethren, We Have Met to Worship

Trumpet in B \flat

S.Pethel
Arr. David Nino

The musical score is written for a Trumpet in B \flat and consists of six staves of music. The tempo is marked as $\text{♩} = 120$. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several measures of music with various annotations:

- Staff 1: Measures 1-16. Includes a 4-measure rest at the beginning, followed by measures 5 and 9. The key signature changes to one flat (B \flat) at the end of the staff.
- Staff 2: Measures 17-22. Measure 17 is boxed. The key signature changes to two flats (B \flat , E \flat) at the end of the staff.
- Staff 3: Measures 23-28. Measure 23 is boxed and marked *mf*. Includes a 2-measure rest at the beginning.
- Staff 4: Measures 29-33. Measure 29 is boxed.
- Staff 5: Measures 34-42. Measure 34 is boxed. Includes a 4-measure rest at the beginning. The key signature changes to two flats (B \flat , E \flat) at the end of the staff.
- Staff 6: Measures 43-54. Measure 43 is boxed. Includes an 8-measure rest at the beginning. Measures 51 and 53 are boxed. The key signature changes to one flat (B \flat) at the end of the staff.

1 Trombone

Brethren, We Have Met to Worship

S.Pethel

Arr. David Nino

♩=120

5 5

9 9

15

17

21

23

27

29

34

34

38

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 38-42. Dynamics: *mf*.

43

43

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 43-46. Dynamics: *mf*.

47

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 47-50.

51

51

53

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 51-54.

Brethren, We Have Met to Worship

2 Trombone

S.Pethel
Arr. David Nino

♩=120

mf

5 5

9 9

mp

17 17

mf

23 23

3 29 3 5 3 1/5

34 34

mf

43 43

mf

48 51

53 53

Brethren, We Have Met to Worship

Tuba

S.Pethel
Arr. David Nino

$\text{♩} = 120$

5

mf

5 [5]

9 [9]

4

17 [17]

mf

23 [23]

3 [29]

33 [34]

mp mf

42 [43]

mf

47

51 [51]

[53]

Brethren, We Have Met to Worship

Timpani

S.Pethel
Arr. David Nino

♩=120

The score is written for Timpani in 4/4 time, with a tempo of 120 beats per minute. It consists of seven staves of music. The first staff begins with a *mf* dynamic marking. The second staff has a measure rest labeled '5' with a boxed '5' below it. The third staff has a measure rest labeled '9' with a boxed '9' below it, followed by a measure rest labeled '4' with a boxed '4' above it. The fourth staff has a measure rest labeled '17' with a boxed '17' above it. The fifth staff has a measure rest labeled '23' with a boxed '23' above it, followed by a measure rest labeled '6' with a boxed '6' below it, a measure rest labeled '29' with a boxed '29' above it, a measure rest labeled '5' with a boxed '5' below it, and a measure rest labeled '34' with a boxed '34' above it. The sixth staff has a measure rest labeled '43' with a boxed '43' above it, followed by a measure rest labeled '2' with a boxed '2' above it. The seventh staff has a measure rest labeled '51' with a boxed '51' above it, followed by a measure rest labeled '53' with a boxed '53' above it. The score concludes with a double bar line.

Brethren, We Have Met to Worship

Snare Drum

S.Pethel
Arr. David Nino

♩=120

Musical staff 1: Snare drum notation, measures 1-4. Includes a dynamic marking of *mf*.

Musical staff 2: Snare drum notation, measures 5-8. Includes a measure rest box labeled 5.

Musical staff 3: Snare drum notation, measures 9-12. Includes a measure rest box labeled 9 and a 4-measure rest.

Musical staff 4: Snare drum notation, measures 17-22. Includes a measure rest box labeled 17 and a dynamic marking of *mf*.

Musical staff 5: Snare drum notation, measures 23-28. Includes measure rest boxes labeled 23 and 29, and a 6-measure rest.

Musical staff 6: Snare drum notation, measures 34-42. Includes a 4-measure rest and a dynamic marking of *mf*.

Musical staff 7: Snare drum notation, measures 43-48. Includes a dynamic marking of *mf*.

Musical staff 8: Snare drum notation, measures 49-50. Includes a measure rest box labeled 51.

Musical staff 9: Snare drum notation, measures 53-54. Includes a measure rest box labeled 53.

Marching Bass Drum

Brethren, We Have Met to Worship

S.Pethel
Arr. David Nino

♩=120

The score is written on five staves. The first staff starts with a tempo marking of ♩=120 and a 4/4 time signature. It contains measures 1 through 8, with a measure rest of 5 measures starting at measure 5 and a measure rest of 2 measures starting at measure 8. The dynamic is *mf*. The second staff contains measures 9 through 16, with a measure rest of 7 measures starting at measure 10 and a measure rest of 2 measures starting at measure 14. The dynamic is *mf*. The third staff contains measures 17 through 22, with measure rests of 6, 5, and 4 measures starting at measures 18, 20, and 21 respectively. The dynamic is *mf*. The fourth staff contains measures 23 through 42, with a measure rest of 43 measures starting at measure 23. The dynamic is *mf*. The fifth staff contains measures 43 through 54, with a measure rest of 51 measures starting at measure 43 and a measure rest of 53 measures starting at measure 52. The dynamic is *mf*. The score concludes with a double bar line at the end of measure 54.

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Marching Cymbals

S.Pethel
Arr. David Nino

♩=120

The score consists of five staves of music for marching cymbals. The tempo is marked as ♩=120. The key signature has one sharp (F#). The time signature is 4/4. The music features various rhythmic patterns and rests, with some measures containing numerical counts (3, 5, 9, 2, 2, 2, 6, 5, 3, 4, 3, 3, 53) and dynamic markings (mf). Measure numbers 5, 9, 17, 23, 29, 34, 43, and 51 are boxed. The score ends with a double bar line at measure 53.

3 5 3 9 2

mf

14 2 17 2

mf

23 23 6 29 5 34 3 4

43 43 3 51 3

53 53

Brethren, We Have Met to Worship

S.Pethel
Arr. David Nino

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 120. The key signature is one flat (B-flat major). The score is divided into five systems, each starting with a measure number in a box. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mp* and *mf*. The piece concludes with a double bar line.

120

4 5 4 9 4

17 17 3 23 2

29 29 5 34 5

43 43 2 2

51 51 2 53

mp

mf

Handbells

Brethren, We Have Met to Worship

S.Pethel
Arr. David Nino

♩=120

4 5 4 9 8

4 4 8

17 17 23

3 2

3 2 *mp*

27 29

29

34 34

mp

41 43

f

This system contains measures 41, 42, and 43. Measure 41 features a complex texture with a large, multi-measure rest in the right hand. Measure 42 begins with a dynamic marking of *f* (forte). Measure 43 is marked with a box containing the number 43.

46

This system contains measures 46, 47, 48, 49, and 50. The music consists of dense chordal textures in both hands, with some melodic lines in the right hand.

51 51 53 *ff*

This system contains measures 51, 52, 53, 54, and 55. Measure 51 is marked with a box containing the number 51. Measure 53 is marked with a box containing the number 53 and a dynamic marking of *ff* (fortissimo). The system concludes with a double bar line.

Electric Bass
5-string Electric Bass

Brethren, We Have Met to Worship

S.Pethel
Arr. David Nino

$\text{♩} = 120$

mf

mf

5

9

17

23

4

4

3

3

29 29

Musical notation for measures 29-33. Treble clef with guitar strings A and B. Bass clef. Includes fingering numbers and a repeat sign.

34 34

Musical notation for measures 34-41. Treble clef with guitar strings A and B. Bass clef. Includes fingering numbers and a dynamic marking *mp*.

42 43

Musical notation for measures 42-46. Treble clef with guitar strings A and B. Bass clef. Includes fingering numbers, a dynamic marking *mf*, and a repeat sign.

47

Musical notation for measures 47-50. Treble clef with guitar strings A and B. Bass clef. Includes fingering numbers.

51 51 53

Musical notation for measures 51-54. Treble clef with guitar strings A and B. Bass clef. Includes fingering numbers and a dynamic marking *mf*.

Electric Bass

Brethren, We Have Met to Worship

S.Pethel
Arr. David Nino

$\text{♩} = 120$

mf

5

9

17

23

29

33

34

42

43

48

51

53

mp

5-string Electric Bass

Brethren, We Have Met to Worship

S.Pethel
Arr. David Nino

♩=120

5-string electric bass staff 1, starting with *mf* dynamic.

5 5

5-string electric bass staff 2.

9 9

5-string electric bass staff 3, ending with a 4-measure rest.

17 17

5-string electric bass staff 4, including a key signature change to B-flat major.

23 23

5-string electric bass staff 5, including a 3-measure rest.

29

33 34

5-string electric bass staff 6, starting with *mp* dynamic.

42 43

5-string electric bass staff 7, starting with *mf* dynamic.

48 51

5-string electric bass staff 8.

53 53

5-string electric bass staff 9, ending with a double bar line.