

Flute 1

Adeste Fideles

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato **7** **8** **19** **27**

mf

28 29 30 31 32 39 **7**

40 41 42 43 44 **3** 47

p

48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64 65

f

66 67 68 **69**

mp

70 **rit.** 71 72 73 74 75

mf

Flute 2

Adeste Fideles

J.F. Wade 1878
Arranged and Orchestrated by
27 Steven Mercurio

Allegro Moderato

7 8 19

mf

28 29 30 31 32 7 39

mf

40 41 42 43 44 9

mf

53 54 55 56 57 58 59

mf

60 61 62 63

f

64 65 66 67 68

mp

69 70 71 72 73 74 75 rit.

mf

Adeste Fideles

Oboe 1

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato 8

7 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 39 40 41 42 43 **4**

47 48 49 50 51 52

p

53 54 **6** 60 61 62

f

63 64 65 66 67 68

mp

69 70 71 72 *rit.* 73 74 75

mf

Adeste Fideles

Oboe 2

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato

7 8 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 15

47 48 49 50 51 52

53 54 60 61 62

63 64 65 66 67 68

69 70 71 72 rit. 73 74 75

mf *mf* *mp* *p* *f* *mp*

Adeste Fideles

Clarinet in B \flat 1

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato 8 28 29 30 31

7 20 29 30 31

32 39 40 41 42

43 44 52

53 54 55 56 57 58

59 60 61 62 63

64 65 66 67 68 *mp*

69 70 71 72 *rit.* 73 74 75 *mf*

Adeste Fideles

Clarinet in B \flat 2

J.F. Wade 1878

Arranged and Orchestrated by

Steven Mercurio

Allegro Moderato

7 8 20 28 29 30 31

32 39 40 41 42 43

44 9 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74 75

f

mp

mf

rit.

Adeste Fideles

Bassoon

J.F. Wade 1878

Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato

7 8 16 17 18

19 20 21 22 23 24

25 26 27 28 40 41

42 43 44 45 47

48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70

71 72 73 74 75

mf

mp

p

f

mp

mf

rit.

Detailed description: This is a musical score for the Bassoon part of 'Adeste Fideles'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Allegro Moderato'. The music is divided into measures, with measure numbers 7 through 75 indicated. There are several boxed measure numbers: 8, 28, and 69. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). A 'rit.' (ritardando) marking is present at the end of the piece. The key signature has one sharp (F#).

Adeste Fideles

Horn in F 1

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato

at 2 2 3 4 5 6 7

f

8 8 16 17 18 19

mp

20 3 23 24 25 26 27

mp

28 23 51 52

mp

53 54 55 56 57 58 59

60 61 62 63 64 65 3 68

f

69 70 71 72 *rit.* 73 74 75

mp

Adeste Fideles

Horn in F 2

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato

2 3 4 5 6 7

f

8 18 26 27

28 31 51 52

mp

53 54 55 56 57 58 59

60 61 62 63 64 65 68 3

69 70 71 72 *rit.* 73 74 75

mp

Adeste Fideles

Horn in F 3

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato 4

5 6

8 20 23 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71

72 *rit.* 73 74 75

f *p* *mp*

Adeste Fideles

Horn in F 4

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato 8 28 24 52

7 20 24 52

53 54 55 56 57 58 59

60 61 62 63 64 65 3 68

69 70 71 *mp*

72 *rit.* 73 74 75

Adeste Fideles

Trumpet in C 1

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato

2 3 4 5 6 7

f

8 20 28 25

53 15 68 69 70

p

71 72 rit. 73 74 75

mp

Adeste Fideles

Trumpet in C 2

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato

2 3 4 5 6 7

f

8 20 28 25

53 15 68 69 70

p

71 72 rit. 73 74 75

mp

Adeste Fideles

Trumpet in B \flat 1

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato

7 8 20 28 19

47 48 5 53 15 68

69 70 71 72 73 74 75

mp *rit.* *p*

Adeste Fideles

Trumpet in B \flat 2

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato

7 8 20 25 28

53 15 68 69 70

71 72 rit. 73 74 75

mp *p*

Adeste Fideles

Trombone 1

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato

2 3 4 5 6 7

f

8 20 28 25

53 15 68 69 70

p

71 72 73 74 75

rit.

mp

Adeste Fideles

Trombone 2

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato

2 3 4 5 6 7

f

8 20 28 25

53 68 69 70

p

71 72 73 74 75

mp

rit.

Adeste Fideles

Trombone 3

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato

2 3 4 5 6 7

f

8 9 19 28 25

< 53 16 69 2 71 72 rit. 73 74 75

mp

Detailed description: This is a musical score for Trombone 3. It consists of three staves. The first staff is in bass clef with a 4/4 time signature. It begins with a rest for 2 measures, followed by a series of eighth notes. A dynamic marking of **f** is placed below the first measure. Measure numbers 8, 9, 19, 28, and 25 are indicated in boxes. The second staff is a whole rest for 19 measures, followed by another whole rest for 25 measures. The third staff is in bass clef with a key signature of one sharp (F#). It begins with a rest for 53 measures, followed by a whole rest for 16 measures. A dynamic marking of **mp** is placed below the first measure. Measure numbers 69, 2, 71, 72, 73, 74, and 75 are indicated. A **rit.** marking is placed above measures 72 and 73. The piece concludes with a final rest.

Adeste Fideles

Timpani

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato

The score is written for Timpani in 4/4 time, marked **Allegro Moderato**. It consists of four staves of music. The first staff begins with a 3-measure rest, followed by notes on measures 4, 5, 6, and 7. The second staff starts with an 8-measure rest, followed by a 20-measure rest, a 28-measure rest, a 24-measure rest, and ends on measure 52. The third staff begins with a 53-measure rest, followed by notes on measures 54, 60, 61, 62, and a 7-measure rest. The fourth staff starts with a 69-measure rest, followed by notes on measures 71, 72, 73, 74, and 75. Dynamics include *f*, *p*, *mf*, *rit. p*, and *f*. There are also hairpins for crescendo and decrescendo.

3 4 5 6 7

f

8 20 28 24 52

p

53 54 60 61 62 7

69 2 71 72 73 74 75

mf *rit. p* *f*

Adeste Fideles

Violin I

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato

Violin I score for 'Adeste Fideles'. The score is in 4/4 time and consists of nine staves of music. The key signature is one sharp (F#). The tempo is marked 'Allegro Moderato'. The score includes various dynamics such as *f*, *mp*, *mf*, *p*, and *f*, as well as articulation marks like accents and slurs. Measure numbers 1 through 59 are indicated above the notes. A repeat sign is present at the end of the piece.

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58 59

V.S.

Violin I

60 61 62 63 64 65

f

66 67 68 69

70 71 72 73 74 75

p *cresc.* *rit.*

Violin II

Adeste Fideles

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato

2 3 4 5 6 7

f

8 9 10 11 12 13

mp

14 15 16 17 18 a2. 19 unis.

mf

20 21 22 23 24 25

cresc.

26 27 28 29 30 31

p

32 33 34 35 36 37

mp

38 39 40 41 42 43

mf

44 45 46 47 48

p

49 50 51 div. 52

mf *cresc.*

Violin II

53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69

70 71 72 73 74 75

f

p *cresc.* *rit.* *f*

Detailed description: This is a musical score for Violin II, spanning measures 53 to 75. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into four systems. The first system (measures 53-58) begins with a dynamic marking of *f* and contains a circled measure number 53. The second system (measures 59-65) features a crescendo hairpin and a dynamic marking of *f*. The third system (measures 66-69) starts with a dynamic marking of *p*, followed by a *cresc.* hairpin, and ends with a circled measure number 69. The fourth system (measures 70-75) includes a *rit.* marking, a dynamic marking of *f*, and concludes with a double bar line. The notation includes various note values, rests, and articulation marks.

Viola

Adeste Fideles

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato

2 3 4 5 6 7

f

8 9 10 11 12 13 14

mp

15 16 17 18 19 20 21

cresc.

22 23 24 25 26 27

28 31 32 33 34 35 36

mp

37 38 39 40 41 42

mf

43 44 45 46 47

p

48 49 50 51 52

mf *cresc.*

53 54 55 56 57 58 59

f

Viola

60 61 62 63 64 65 66

f *p*

67 68 69 70

cresc.

71 72 73 74 75

f *rit.*

Violoncello

Adeste Fideles

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato

1 2 3 4 5 6 7

f

8 9 10 11 12 13 14

15 16 div. 17 18 19 20

mp
mf

21 22 23 div. 24 unis. 25

cresc.

26 div. 27 unis. 28 32 33

34 35 36 37 38 div.

39 40 41 42 43 44

mf
p

45 46 47 48

49 50 div. 51 52

mf
cresc.

Violoncello

div. **53** 54 unis. 55 56 57 58 59

60 61 62 63 64 65 66

67 68 **69** 70

71 72 rit. 73 74 75

f *f* *p* *cresc.* *rit.* *f*

Detailed description: This is a musical score for a cello, spanning measures 53 to 75. The key signature has two sharps (F# and C#). The score is divided into four systems. The first system (measures 53-59) begins with a dynamic marking of *f* and includes the instruction 'div.' above measure 53. The second system (measures 60-66) features a crescendo hairpin starting at measure 60, a dynamic marking of *f* at measure 61, and a decrescendo hairpin starting at measure 64, ending with a dynamic marking of *p* at measure 66. The third system (measures 67-70) includes the instruction 'cresc.' at measure 67 and a boxed measure number '69' above measure 69. The fourth system (measures 71-75) starts with a dynamic marking of *f* at measure 71, includes the instruction 'rit.' above measure 72, and features a fermata over measures 74 and 75.

Contrabass

Adeste Fideles

J.F. Wade 1878
Arranged and Orchestrated by
Steven Mercurio

Allegro Moderato

The musical score is written for Contrabass in 4/4 time. It consists of 64 measures across eight staves. The tempo is marked 'Allegro Moderato'. The score includes various dynamics such as *f*, *mp*, *mf*, *p*, and *f*, along with performance instructions like 'div. unis.', 'pizz.', and 'arco'. Measure numbers 1 through 64 are indicated above the notes. A box around measure 8 and another around measure 53 indicate repeat or first/second endings. The piece concludes with a double bar line and a 'V.S.' instruction.

V.S.

2

Contrabass

65

66

67

68

69

Musical staff 1: Contrabass notation from measure 65 to 69. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has two eighth notes with accents. Measure 68 has a dotted quarter note. Measure 69 has a quarter note, a quarter note, a quarter note, and a quarter note. Dynamics include *mp*.

70

71 div.

rit.
72 unis.

73

74

75

Musical staff 2: Contrabass notation from measure 70 to 75. Measure 70 has a quarter note, quarter note, quarter note, quarter note. Measure 71 has a half note with "div." above it. Measure 72 has a half note with "unis." below it. Measure 73 has a half note. Measure 74 has a half note with a fermata. Measure 75 has a quarter note, quarter note, quarter note, quarter note. Dynamics include *f*.