

Flute

Above All
[Praise and worship]

♩=80

mf

10

12 Verse 15

15

16 3 20 20

20

25 28 Chorus 30

f

35 1. 2.

35

1. 2.

Above All
[Praise and worship]

$\text{♩} = 80$
mf
5
10
12 3 15 16
20 3 25
28 Chorus 30
35 1. 2.

Clarinet in B \flat 2

Above All

[Praise and worship]

The musical score is written for Clarinet in B \flat 2 and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked as quarter note = 80 (♩=80). The dynamics are marked as *mf* (mezzo-forte). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several triplet markings (3) and measure numbers (5, 10, 12, 15, 16, 20, 25, 28, 30, 35) indicating specific points in the piece. A 'Chorus' section begins at measure 28. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final double bar line.

Soprano Saxophone

Above All
[Praise and worship]

♩=80

mf

7

12 12 Verse

16 16 3 20

23

28 28 Chorus

f

33 1. 2.

Detailed description: This is a musical score for Soprano Saxophone. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The first staff starts with a rest followed by a melody starting on a dotted quarter note, with a dynamic marking of *mf*. The second staff continues the melody with eighth notes and a slur. The third staff is labeled 'Verse' and starts at measure 12. The fourth staff contains a triplet of eighth notes starting at measure 16, followed by a slur and a measure starting at measure 20. The fifth staff continues the melody. The sixth staff is labeled 'Chorus' and starts at measure 28 with a dynamic marking of *f*. The seventh staff ends at measure 33 with two first and second endings.

Alto Saxophone

Above All
[Praise and worship]

♩=80

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 80. The first staff starts with a rest, followed by a half note D4, quarter notes E4 and F4, and a half note G4. A dynamic marking of *mf* is placed below the first measure. The second staff continues with a half note A4, quarter notes B4 and C5, and a half note D5. The third staff features a triplet of eighth notes (D5, E5, F5) starting at measure 12, followed by quarter notes G5, A5, and B5. The fourth staff continues with quarter notes C6, B5, A5, and G5, followed by quarter notes F5, E5, and D5. The fifth staff is the start of the chorus, marked with a double bar line and repeat sign, beginning with a half note D4, quarter notes E4 and F4, and a half note G4. The sixth staff continues with a half note A4, quarter notes B4 and C5, and a half note D5. The piece concludes with a first ending (1.) consisting of a half note D5 and a second ending (2.) consisting of a half note D5.

mf

5

10

12 3 15 16

20 20 25

28 Chorus 30

35 1. 2.

Tenor Saxophone

Above All

[Praise and worship]

Musical score for Tenor Saxophone. The score consists of two staves. The first staff begins with a tempo marking of quarter note = 80. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into measures by bar lines. Above the staff, measure numbers are indicated: 11, 12, 4, 16, 4, 20, and 20. The second staff begins with a measure number of 28. It features a first ending (1.) and a second ending (2.).

Baritone Saxophone

Above All
[Praise and worship]

The musical score is written on two staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The score consists of two systems of music. The first system contains measures 11 through 20. Measure 11 is a whole note. Measures 12 and 13 are quarter notes. Measures 14 and 15 are quarter notes. Measure 16 is a quarter note. Measures 17 and 18 are quarter notes. Measure 19 is a quarter note. Measure 20 is a quarter note. The second system contains measures 28 through 31. Measure 28 is a whole note. Measures 29 and 30 are quarter notes. Measure 31 is a quarter note. The score includes first and second endings for the final measure (31).

Horn in F

Above All

[Praise and worship]

♩=80

mf

10 12 16

20 25

28 Chorus 30

35 1. 2.

Detailed description: The score is written for Horn in F. It begins with a tempo marking of quarter note = 80. The first staff contains measures 1-5, with a dynamic marking of *mf* under measure 1. The second staff contains measures 6-16, with measure numbers 10, 12, and 16 boxed. A '4' is written above measure 12. The third staff contains measures 17-25, with measure numbers 20 and 25 boxed. The fourth staff contains measures 26-30, with measure number 28 boxed and the word 'Chorus' written below it. The fifth staff contains measures 31-35, with measure number 35 boxed. The piece concludes with a first ending (1.) and a second ending (2.) marked above the final measures.

Trumpet in B \flat 1&2

Above All

[Praise and worship]

$\text{♩} = 80$

The musical score is written for a trumpet in B \flat 1&2. It consists of five staves of music. The first staff begins with a tempo marking of $\text{♩} = 80$ and a dynamic marking of *mf*. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as rests, chords, and melodic lines. Measure numbers 5, 10, 12, 16, 20, 25, 28, 30, and 35 are indicated. A section starting at measure 28 is labeled 'Chorus'. The score concludes with a first ending (1.) and a second ending (2.) leading to a final double bar line.

Trumpet in B \flat 3

Above All
[Praise and worship]

$\text{♩} = 80$

5

10

12 4 16 4 20 20

28 4 8 1. 2.

Trombone

Above All

[Praise and worship]

♩=80

mf

5

10

12

4

16

20

20

25

28 Chorus

30

35

1. 2.

Baritone Horn

Above All
[Praise and worship]

♩=80

0 0 2 0 0 0 5 2 0 0 1 1
2 3

0 1 1 1 1 2 10 0
3 2 3 2

12 4 16 0 2 1 1 1 2 0 0 2

20 20 0 0 2 0 0 2 0 0 1 2 1 2 0 2 25 1 1 1 1 1
2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

28 Chorus 30 0 0 2 0 0 2

1 1 1 1 1 2 35 0 1 2 1. 2.
2 3 2 3 2 2 0 2 0

Tuba

Above All

[Praise and worship]

♩=80

5

mf

10

12

4

16

3

20

20

25

28 Chorus

30

35

1. | 2.

The musical score is written for Tuba in bass clef with a key signature of one flat (Bb) and a tempo of 80 beats per minute. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes a measure rest for the first five measures. The second staff contains a triplet of eighth notes starting at measure 16 and a four-measure rest starting at measure 25. The third staff features a triplet of eighth notes starting at measure 20 and a four-measure rest starting at measure 25. The fourth staff marks the beginning of the Chorus at measure 28 with a repeat sign. The fifth staff includes first and second endings starting at measure 35, with a repeat sign at the end of the piece.

Timpani

Above All

[Praise and worship]

♩=80

5 4 10

12 *mf* 16 20 20 7

28 Chorus 6 35 1. 2.

The score is written on three staves in bass clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 80. The first staff contains measures 1-10, with a 5-measure rest at measure 5 and a 4-measure rest at measure 10. The second staff contains measures 11-20, with a 4-measure rest at measure 12, a 4-measure rest at measure 16, and a 7-measure rest at measure 20. The third staff contains measures 21-35, with a 6-measure rest at measure 28, a 6-measure rest at measure 35, and a first ending (1.) and second ending (2.) at the end. Dynamics include *mf* and hairpins. The piece concludes with a double bar line.

Snare Drum

Above All

[Praise and worship]

♩=80

5

10

2 12 4 16 4 20 20

25

28 30

35

1. 2.

Marching Bass Drum

Above All
[Praise and worship]

♩=80

5

10

2 12 4 16 4 20 20

25

28 Chorus 30

35

1. 2.

Cymbals

Above All

[Praise and worship]

♩=80

5

10

12 Verse

15

16

20

25

28 Chorus

30

35

1. 2.

Above All
[Praise and worship]

♩=80

TACET

A musical staff with a treble clef and a flat key signature. The staff is mostly empty, with a thick black bar across it. Above the staff, the tempo marking "♩=80" is written. In the center of the staff, the word "TACET" is written in all caps. The staff ends with a double bar line.

Piano

Above All

[Praise and worship]

♩=80

5

mf

Detailed description: This system contains the first five measures of the piano accompaniment. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The dynamic is mezzo-forte (mf). The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes.

10

Detailed description: This system contains measures 6 through 10. The musical texture continues with similar harmonic and rhythmic patterns, maintaining the piano accompaniment's role in the piece.

12 Verse

15

Verse

Detailed description: This system contains measures 11 through 15, which are marked as the beginning of the 'Verse'. The notation includes a 'Verse' label in the left margin. The musical accompaniment continues with a consistent harmonic structure.

16

sfz

Detailed description: This system contains measures 16 through 19. The dynamic marking sfz (sforzando) appears in the right hand towards the end of the system, indicating a moment of increased intensity.

20

Detailed description: This system contains measures 20 through 23. The piano accompaniment concludes this section with a final cadence.

V.S.

25

Musical notation for measures 25-27. The piece is in a minor key (one flat) and 6/8 time. Measure 25 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 26 continues with similar chords and a melodic line in the treble. Measure 27 concludes with a half note chord in the treble and a half note chord in the bass.

28 Chorus

30

Musical notation for measures 28-30. Measure 28 is the start of the Chorus, marked with a double bar line and repeat dots. The treble clef has a half note chord, and the bass clef has a half note chord. Measure 29 continues with a half note chord in the treble and a half note chord in the bass. Measure 30 concludes with a half note chord in the treble and a half note chord in the bass.

35

1.

2.

Musical notation for measures 35-37. Measure 35 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 36 continues with a half note chord in the treble and a half note chord in the bass. Measure 37 concludes with a half note chord in the treble and a half note chord in the bass. A first ending bracket spans measures 35-37, and a second ending bracket spans measures 35-37.

Electric Bass
5-string Electric Bass

Above All

[Praise and worship]

♩=80

The image shows a musical score for electric bass. It consists of two staves. The top staff is a tenor clef (C4) and the bottom staff is a bass clef (C2). Both staves have a 'TACET' marking above them, indicating that the instrument should be silent. The tempo is marked as ♩=80. The staves are connected by a brace on the left side.

Electric Bass

Above All
[Praise and worship]

♩=80

TACET

A musical staff for electric bass. The staff is a single horizontal line with a double bar line at the right end. Above the staff, there is a tempo marking '♩=80' and a 'TACET' instruction. The staff itself is empty, indicating that the instrument should remain silent for the duration of the piece.

5-string Electric Bass

Above All
[Praise and worship]

♩=80

TACET



Violoncello

Above All
[Praise and worship]

♩=80

5

10

12 4 16

20 20 25

28 Chorus 30

35 1. 2.

Detailed description: This is a musical score for a cello, titled 'Above All' with the subtitle '[Praise and worship]'. The tempo is marked as quarter note = 80. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a whole rest followed by a series of eighth and quarter notes. The second staff continues with quarter notes and a half note with a slur. The third staff features a four-measure rest (measures 12-15) followed by quarter notes. The fourth staff starts at measure 20 with quarter notes and a half note. The fifth staff begins the 'Chorus' at measure 28 with a repeat sign, followed by quarter notes. The sixth staff continues with quarter notes and ends with a first and second ending bracket. The first ending leads back to the beginning of the chorus, and the second ending concludes the piece with a double bar line.