

Flute

# 1. When we All get to Heaven (No. 633)

With Joy ♩=110

Emily Wilson

*mp*

7 9

*ff*

12 *rit.*

Oboe

# 1. When we All get to Heaven (No. 633)

Emily Wilson

With Joy ♩=110

*mp*

7 9

*ff*

12 *rit.*

1 Clarinet in B $\flat$

# 1. When we All get to Heaven (No. 633)

With Joy  $\text{♩} = 110$

Emily Wilson

The musical score is written for a single Clarinet in B $\flat$  in 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 7 and includes a boxed measure number '9' above the staff. A crescendo hairpin is placed below the staff, leading to a dynamic marking of *ff*. The third staff starts at measure 12 and concludes with a *rit.* marking followed by a dotted line and a double bar line.

2 Clarinet in B $\flat$

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Emily Wilson

With Joy  $\text{♩} = 110$

mp

7 9

*ff*

12 rit. . . . .

# 1. When we All get to Heaven (No. 633)

Alto Saxophone

Emily Wilson

With Joy ♩=110

*mp*

7 9

*ff*

12 rit. . . . .

Baritone Saxophone

# 1. When we All get to Heaven (No. 633)

Emily Wilson

With Joy ♩=110

*mp*

7 9

*ff*

12 rit. . . . .

# Trumpet in B $\flat$ 1. When we All get to Heaven (No. 633)

Emily Wilson

With Joy  $\text{♩} = 110$

The musical score is written in 4/4 time and consists of three staves. The first staff (measures 1-6) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 7-11) features a crescendo leading to a fortissimo (*ff*) dynamic, with a boxed measure number '9' above the staff. The third staff (measures 12-15) concludes with a ritardando (*rit.*) marking and a double bar line.

Horn in F

# 1. When we All get to Heaven (No. 633)

Emily Wilson

With Joy ♩=110

The musical score is written on three staves in 4/4 time with a key signature of one flat (Bb). The first staff (measures 1-6) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 7-11) features a crescendo leading to a fortissimo (*ff*) dynamic, followed by a ritardando (*rit.*) indicated by a dotted line. A measure rest of 9 measures is marked with a box containing the number 9. The third staff (measures 12-15) concludes the passage with a final double bar line.



Trombone 1. When we All get to Heaven (No. 633)

Emily Wilson

With Joy ♩=110

Musical staff 1: Bass clef, 4/4 time signature, first six measures of the piece.

*mp*

Musical staff 2: Bass clef, 4/4 time signature, measures 7-11. Measure 9 is boxed.

9

*ff*

Musical staff 3: Bass clef, 4/4 time signature, measures 12-16. Ends with a double bar line.

rit. . . . .

Tuba

# 1. When we All get to Heaven (No. 633)

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With Joy ♩=110

8 9

12 rit. . . . .

Timpani

# 1. When we All get to Heaven (No. 633)

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With Joy ♩=110

*mp*

8

9

*ff*

12

rit. . . . .

*rit.*

Orchestral Bells

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Emily Wilson

With Joy ♩=110

*mp*

7 9 *ff*

12 *rit.* . . . . .

Violin I

# 1. When we All get to Heaven (No. 633)

Emily Wilson

With Joy ♩=110

*mp*

7 9

*ff*

12 rit. . . . .

Violin II

# 1. When we All get to Heaven (No. 633)

Emily Wilson

With Joy ♩=110

The musical score is written for Violin II in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features a measure repeat sign (a square with the number 9) above the fourth measure, followed by a fortissimo (*ff*) dynamic. The third staff concludes with a ritardando (*rit.*) marking and a fermata over the final note.



Violoncello

# 1. When we All get to Heaven (No. 633)

Emily Wilson

With Joy ♩=110

7

9

12

*mp*

*ff*

rit. . . . .



String Bass

1. When we All get to Heaven (No. 633) Emily Wilson

With Joy ♩=110

mp

7

9

ff

12

rit. . . . .

Perc I Marching Cymbals

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Emily Wilson

With Joy ♩=110 **7**

sus.c. **9**

**2**

*rit.* *ff*

12

crash c.

Percussion II Snare & Bass Drum

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Emily Wilson

With Joy ♩=110

7 *mp* 9 *ff*

12

15 *rit.*

Detailed description: The score is written on a single staff with a percussion clef and a 4/4 time signature. It consists of four systems of music. The first system starts with a tempo marking 'With Joy ♩=110'. The second system begins with a measure rest of 7 measures, followed by a dynamic marking of *mp*. At measure 9, there is a boxed measure rest of 9 measures, followed by a dynamic marking of *ff*. A hairpin crescendo symbol is placed below the staff between measures 9 and 12. The third system starts at measure 12. The fourth system starts at measure 15 with a 'rit.' (ritardando) marking. The piece concludes with a double bar line at the end of the fourth system.